

Website for Artists
www.websiteforartists.com
January 2011 issue

Happy New Year! I hope this year brings you all the joy and success you want!

Artist's opportunities

Exit Art

EXIT ART is presenting a new forum for the distribution and presentation of digital movies. They are seeking submissions of "digimovies" (digitally-produced movies in video format) in any genre – such as feature-length movies, shorts, documentaries, fiction, non-fiction, animated, etc. – for screening in Exit Underground, a new multi-media event space below Exit Art's main gallery

More info online: www.exitart.org/exhibition_programs/call_for_proposals.html

Cue Art

Deadline: March 31, 2011

CUE Arts Foundation has an open call seeking proposals that utilize CUE's space through rethinking the gallery's function as a site for cultural exchange and re-evaluating the artists' and the public's role in a traditional exhibition space. Proposals must seek to use the gallery space in a non-traditional manner, address a wider audience than the regular, gallery-going public, and promote the activity of artists over the art object. Keeping in line with the spirit on inclusivity, proposals may not be for solo exhibitions; submissions must involve more than one artist in some manner.

More info online: cueartfoundation.org/annual_open_call.html

The 2011 Save Our Streets Multimedia Contest

Deadline: January 28, 2011

S.O.S. seeks talented youth and adult artists to contribute to their antigun violence public education campaign. The goal is to convey the strong message that shooting and killing are not acceptable in Crown Heights.

More info online: soscrownheights.blogspot.com/p/multimedia-contest.html

Utah State University

Deadline: February 10, 2011.

Logan, Utah - New Agricultural Sciences Facility on the campus of Utah State University

Budget: \$163,000

The project is open to resident American or US legal resident professional artists/artist teams.

The full RFQ is available at www.utahpublicart.org under "Call for Qualification" Artists may apply online or via CD.

The Art Selection Committee has stated: The art, like this building, should be inspired by and derived from the essence of the programs and research housed here. It is hoped the artist(s) will take into account the experiences of the resident researchers, faculty, staff, students, and visitors. The committee believes the art created should be an important part of the inspiration and

stimulus for scientific inquiry and explorative academic work. The committee conveys its respectful request that proposing artists move beyond the literal interpretations of traditional agricultural themes and metaphors.
REMINDER: The deadline for the Salt Lake Community College Center for New Media in Salt Lake City is this Thursday at 5 pm MST December 16, 2010. The full RFQ is also available at www.utahpublicart.org The budget is \$205,000 and is open to all professional artist / artist teams.
Contact: Fletcher Booth at fbooth@utah.gov or 801-533-3586

Installations in Taiwan

Deadline Feb. 11, 2011
Taichung City, Taiwan - Call for Proposals: Environmental Sculpture Installations in Taiwan 'Children and Artists Dream of Greener Wetlands' 2011 Cheng Long Wetlands International Environmental Art Project
KUAN SHU EDUCATIONAL FOUNDATION
Artists will be notified by March 1, 2011.
Installation and Residency at Cheng Long Wetlands: April 8 (artists arrive) – May 2 (artists depart)
Dates of the Exhibition: April 29 (opening ceremony)- July 30, 2011
www.artproject4wetland.wordpress.com
www.artproject4wetland.wordpress.com
KUAN SHU EDUCATIONAL FOUNDATION
Lane 79, Wu Lang Street
Taichung City 403
Taiwan

Socrates Park

Deadline: January 24, 2011
Socrates Sculpture Park in Long Island City NY is calling for applications for its annual Emerging Artist Fellowship, a two- to six-month residency that provides artists with the space and resources necessary to create a work for public display in the Park's annual Emerging Artist Fellowship Exhibition in September. The fellowship includes a \$5,000 grant. Artists are also encouraged to apply to the Park's Spring Exhibition and Open Space programs, whose applications are due by January 24.
<http://www.socratessculpturepark.org/exhibitions/artist-ops.php>

JOBS

Deadline: 30 January 2011.
Para/Site Art Space is a non-profit art space dedicated to providing a platform for contemporary art in Hong Kong, and for Hong Kong artists abroad. Over the past 14 years it has developed a strong reputation as one of Asia's premier non-commercial galleries through local and international exhibitions, publications and its extensive network.
Para/Site is now accepting applications for an Executive Director/Curator to lead the organisation into its next phase of development. Our ideal candidate will be experienced in running a non-commercial arts organization and efficiently managing budgets and physical space to maximum effect. The candidate must present a bold curatorial vision for Para/Site, in keeping with its recent history of groundbreaking exhibitions and programs, and have the

initiative and patience to realize this vision.

Top-notch management and administrative skills are a must as the next few years will require the Director to steer Para/Site's growth into a medium-sized organization. Fundraising and development are a priority and the Director should have the ability to work comfortably with artists and patrons alike.

Reporting to the Board of Directors, the candidate will be responsible for the following tasks:

- Establishing and executing a curatorial vision for Para/Site
- Staging exhibitions in Para/Site's Sheung Wan space, as well as at offsite and international venues
- Developing Para/Site's funding sources and nurturing long-term patrons and sponsors
- Playing a central role in executing Para/Site's three-to-five year growth plan, including expansion of physical space and organisational scope
- Forging long-term relationships and partnerships with local and international arts institutions
- Shaping and managing the one-year Curatorial Training Program
- Expanding and monitoring Para/Site's audience and visitor base
- Closely managing the annual budget

Requirements:

- University degree in Art History, Fine Art, Art Education or related discipline
- Commensurate programming and management experience in a contemporary art organisation
- Experience with private and corporate fundraising
- Excellent communication and consensus-building skills
- Experience managing budgets
- Knowledge or experience working in Asia preferred (Chinese language is not specifically required)

Please send applications (including CV, cover letter and salary expectations) to 2011@para-site.org.hk by 30 January 2011.

www.para-site.org.hk

To unsubscribe to this newsletter, reply to this email with the subject line "unsubscribe"